



Iligan Institute of Technology
of the Mindanao State University
Quality Education for a better Mindanao

MASTER IN ENGLISH LANGUAGE STUDIES (Non-Thesis Program)

Rationale

Globalization and the technology revolution have impacted on our national life in almost unimaginable ways. To cope with their effects, the Philippines has had to reassess and realign its national goals. In education, this realignment is spelled out in its objective of producing globally competitive graduates who possess among other competencies, competence in the language of the global village and in the use of the latest technology.

Our facility in English, once our competitive edge over other Asian nations, is slowly being undermined by growing perceptions of its deterioration. The perceived deterioration is attributed to many factors not the least of which is the quality of instruction in all levels of our educational system. Since English is the medium through which practically all knowledge is assessed, it is imperative that the quality of instruction in English be upgraded. The Master in English Language Studies (Non-Thesis Program) is conceived to address the need to upgrade English language instruction in the tertiary level since this level is the training ground for teachers in all fields of study.

The MELS (Non-Thesis Program) is designed to upgrade the competence and skills of college English instructors who do not have the inclination or the time to write a thesis, or the required undergraduate degree to teach English but who have been teaching English by force of circumstance, or the financial means to pursue a Master of Arts degree in English.

The English Department Faculty of the College of Arts and Social Sciences has the capability and the experience to help upgrade the competence and skills of English instructors in this part of Mindanao. The expertise of its faculty members in language, literature and language teaching is acknowledged in the frequent visitations as resource persons in seminars, conferences and workshops or as consultants in research and publications.

By implementing the MELS (Non-Thesis Program) the institute will put to good use the expertise of the English Department Faculty, add to its good name the distinction of being a CHED delivery school in English instruction and help work towards achieving our national objective in education.

Objectives

The MELS (Non-Thesis Program) commits to uphold the Institute's vision, mission and objectives. Specifically, the program aims to provide graduates with knowledge and skills to enable them to:

1. upgrade their linguistic and discourse competence in English;
2. apply appropriate approaches in teaching English and literature in a bilingual setting;
3. undertake projects and studies in English language instruction and literature which are responsive to the peculiar needs of their communities.

Admission Requirements

Admission to the MA English Language Studies (Non-Thesis Program) requires:

1. Possession of a Bachelor's Degree in any of the following:

- AB English
- BSE English
- BS Language Teaching
- BEEd English

Graduates of other degrees may be admitted to the program upon completion of at least six (6) units in the following undergraduate courses:

- English 50 Introduction to the Study of Language
- English 55 Descriptive Linguistics
- English 85 TESL (Theory)
- English 150 Survey of World Literature
- English 75 The Reading Process

This requirement may be waived if the applicant graduated with honors, or if he or she has been a full-time English teacher for at least two (2) years.

2. Undergraduate transcript of records
3. Application letter
4. Letters from two former professors certifying applicant's capability to do graduate work
5. Passing score in the English Proficiency Test

Degree Requirements

1. Completion of 36 units of the course work with a grade point average of 2.00
2. Passing the comprehensive examination in two areas: language and literature.
3. Submission of a Special Project

A certificate of proficiency will be awarded upon completion of 21 units of course work.

MASTER IN ENGLISH LANGUAGE STUDIES (MELS)

(LIST OF COURSES BY SEMESTER)

(Designed for students who will start their studies in summer.)

First Year, Summer

Course No.	Course Title	Units	Hrs./Wk.			Prerequisite(s)
			Lec	Lab	Total	
English 202	Structure of English	3				
English 216	Advanced Oral Communication	3				
English 234	Advanced Composition Writing	3				
	Total	9				

First Year, First Semester

Course No.	Course Title	Units	Hrs./Wk.			Prerequisite(s)
			Lec	Lab	Total	
English 206	Sociolinguistics	3				
English 220	Approaches and Trends in Language Education	3				
	Total	6				

First Year, Second Semester

Course No.	Course Title	Units	Hrs./Wk.			Prerequisite(s)
			Lec	Lab	Total	
English 230	Reading process and the Teaching of Literature	3				
English 240	Literary Forms	3				
	Total	6				

Second Year, Summer

Course No.	Course Title	Units	Hrs./Wk.			Prerequisite(s)
			Lec	Lab	Total	
English 236	Development Communication	3				
	Cognate	3				
	Total	6				

Second Year, First Semester

Course No.	Course Title	Units	Hrs./Wk.			Prerequisite(s)
			Lec	Lab	Total	
English 262	English as a Second Language (ESL Practicum)	3				English 220 or English 230
	Cognate	3				
	Total	6				

Second Year, Second Semester

Course No.	Course Title	Units	Hrs./Wk.			Prerequisite(s)
			Lec	Lab	Total	
English280A	Special Project in Language and Literature	3				6 units of core courses and 12 units of major courses
	Total	3				

Master in English Language Studies Curriculum

A. Core Courses		Units	
English 202	Structure of English	3	
English 220	Approaches and Trends in Language Education	3	
English 280A	Special Project in Language and Literature	3	9
B. Major Subjects			
English 206	Sociolinguistics	3	
English 216	Advanced Oral Communication	3	
English 230	The Reading Process and the Teaching of Literature	3	
English 234	Advanced Composition Writing	3	
English 236	Development Communication	3	
English 240	Literary Forms	3	
English 262	English as a Second Language (ESL Practicum)	3	21
C. Cognates			6
English 200	Introduction to Linguistic Science		
English 208	Language in Culture		
English 222	English for Specific Purposes		
English 224	English for Science and Technology		
English 226	Language Testing and Evaluation		
English 228	Management of Language Programs in the Philippine Setting		
English 232	Reading in the Content Areas		
English 238	Technical Report Writing		
English 242	Contemporary Philippine Literature		
English 244	World Literature		
English 246	Creative Writing		
English 250	Literary Criticism		
English 252	Practical Criticism		

CATALOGUE OF COURSES

ENGLISH 200 INTRODUCTION TO LINGUISTIC SCIENCE

The course is an introduction to linguistics as an empirical science. It discusses the methods of linguistic investigation, reviews its scope and major subdivisions—synchronic and diachronic—and investigates the relation of language to sociology, psychology and teaching.

Credit : 3 units

ENGLISH 202 STRUCTURE OF ENGLISH

The course is a study of the phonology, morphology and syntax of modern American English through various models. It provides the student with a structural knowledge of the language.

Credit : 3 units
Prerequisite(s) : ENGLISH 200

ENGLISH 206 SOCIOLINGUISTICS

The course is a study of the relationship between language and society and the problems of multilingual and multidialectal societies. It helps provide a background to language policy making and planning.

Credit : 3 units
Prerequisite(s) : ENGLISH 200

ENGLISH 208 LANGUAGE IN CULTURE

This course deals with the interrelationship of language and culture. Some of the topics that will be discussed are cross-cultural understanding acculturation, enculturation, biculturalism world view and possible causes of communication breakdown.

Credit : 3 units
Prerequisite(s) : ENGLISH 200

ENGLISH 216 ADVANCED ORAL COMMUNICATION

This course equips the students with the basic principles of speech and the skills in speech making and delivery, group discussions, lectures, oral reports, radio and television reviews.

Credit : 3 units

ENGLISH 220 APPROACHES AND TRENDS IN LANGUAGE EDUCATION

The course is a study of the approaches and trends in the teaching and learning of English in a bilingual setting.

Credit : 3 units

ENGLISH 222 ENGLISH FOR SPECIFIC PURPOSES

This course is a practical training in the designing and managing of English for Specific Purposes (ESP) programs. It includes developing materials for English for Academic Purposes (EAP), English for Occupational Purposes (EOP) and English for Science and Technology (EST).

Credit : 3 units

ENGLISH 226 LANGUAGE TESTING AND EVALUATION

This course is a training in the construction of instruments for language testing and evaluation purposes. It also includes a review of basic statistical tools necessary for constructing valid and reliable tests.

Credit : 3 units

ENGLISH 228 MANAGEMENT OF LANGUAGE PROGRAMS IN THE PHILIPPINE SETTING

This course integrates the management principles and practices in the language and literature program design, evaluation and implementation. It uses the case study method for potentially a language program manager or coordinator. It includes curriculum planning, materials designing and evaluation.

Credit : 3 units

ENGLISH 230 THE READING PROCESS AND THE TEACHING OF LITERATURE

This course is a study of the nature of the reading process and strategies in the teaching of reading and literature.

Credit : 3 units

ENGLISH 232 READING IN THE CONTENT AREAS

This course applies reading strategies to comprehend, analyze, synthesize and evaluate content areas texts (Science, Math, etc.) It also involves developing reading materials for use in the language classroom based on academic texts used in the content areas.

Credit : 3 units

ENGLISH 234 ADVANCED COMPOSITION WRITING

The course is a study of the theories and strategies in teaching composition writing. It also gives the graduate student experience in writing particularly in the major types of discourse.

Credit : 3 units

ENGLISH 236 COMMUNICATION AND MASS MEDIA STUDIES

The course provides the students with a comprehensive view of the latest communication theories and mass media studies as vital components of a changing society. This course also equips the students with skills in campus journalism and alternative mass media production.

Credit : 3 units

ENGLISH 238 TECHNICAL REPORT WRITING

The course covers the mechanics of writing and the production of special reports like progress reports, proposals, and inter-office correspondence. It aims to teach the student how to communicate facts to inform, entertain, enlighten or persuade.

Credit : 3 units

ENGLISH 240 LITERARY FORMS

This course is an in-depth study of the structure of fiction, non-fiction, poetry, drama and the narrative. It exposes the graduate student to literary writers whose achievements are considered high watermarks in the history of literary writing. Included in the study are the common or different artistic practices of Western and Asian fiction, drama and poetry.

Credit : 3 units

ENGLISH 242 CONTEMPORARY PHILIPPINE LITERATURE

This course is a study of written Philippine literature from the 1920's to the present.

Credit : 3 units

ENGLISH 244 WORLD LITERATURE

The course takes up the great classics of the world like the Bible, Koran, the Mahabharata, the Iliad and the Odyssey, the Aeneid, War and Peace, the Song of Roland and the German Epic.

Credit : 3 units

ENGLISH 262 ENGLISH AS A SECOND LANGUAGE-ESL PRACTICUM

This course provides students the opportunity to apply TESL principles in instructional materials development and in the teaching of English in Beginning, Intermediate and Advanced levels.

Credit : 3 units

Prerequisite(s) : ENGLISH 220 or ENGLISH 230

ENGLISH 280-A SPECIAL PROJECT IN LANGUAGE AND LITERATURE

This course equips students with the skills to identify and conduct special projects in the teaching of language and literature relevant to the peculiar needs of their schools.

Credit : 3 units

Prerequisite(s) : 6 units of core courses and 12 units of major courses