



**Iligan Institute of Technology**  
of the Mindanao State University  
Quality Education for a better Mindanao

## **MASTER OF ARTS IN ENGLISH LANGUAGE STUDIES**

The graduate program leading to the degree of Master of Arts in English Language Studies aims to upgrade linguistic and professional competence in the areas of language program management, instructional materials development and research.

### **Objectives**

1. To develop linguistically and professionally competent teachers of English who can lead in language programs design and management.
2. To expose them to various approaches in teaching language and literature and provide them with the opportunity to choose, modify or adapt those which are relevant to teaching English in a bilingual setting.
3. To provide them with the background needed to pursue research in English language studies and to contribute to the existing body of knowledge in their field.

### **Admission Requirements**

Admission to the MA English Language Studies Program requires:

1. Possession of a Bachelor's Degree in any of the following:
  - AB English
  - BSE English
  - BS Language Teaching

Holders of other degrees may be admitted to the program upon completion of at least twelve (12) units in the following language and literature courses:

- English 50 Introduction to the Study of Language
  - English 55 Descriptive Linguistics
  - English 85 TESL (Theory)
  - English 150 Survey of World Literature
  - English 190 Literary Criticism
  - English 75 The Reading Process
2. Undergraduate grade point average of at least 2.0 or some evidence of potential ability to do graduate work.
  3. Submission of undergraduate transcript of records.
  4. Application letter and two letters of recommendation from former professors
  5. Passing an English Proficiency Test
  6. Passing the interview

### **Degree Requirements**

To qualify for the MA in English Language Studies degree, a student must have:

1. Successfully completed at least 33 units of the course work specified in his/her program of study with a grade point average of 2.00
2. Passed the comprehensive examination
3. Successfully defended his/her thesis before a panel

## MA English Language Curriculum

A. Core Courses				Units		
	English	200	Introduction to Linguistic Science	3		
	English	250	Literary Criticism	3		
	English	290	Methods of Research	3	<b>9</b>	
B. Major Courses						
	English	202	Structure of English	3		
	English	206	Sociolinguistics	3		
	English	220	Approaches and Trends in Language Education	3		
	English	228	Management of Language Programs in the Philippine Setting	3		
	English	230	The Reading Process and the Teaching of Literature	3		
	English	240	Literary Forms	3	<b>18</b>	
C. Cognates				6	<b>6</b>	English 208
	Language in Culture					
	English	222	English for Specific Purposes			
	English	224	English for Science and Technology			
	English	226	Language Testing and Evaluation			
	English	232	Reading in the Content Areas			
	English	234	Advanced Composition Writing			
	English	236	Communication and Mass Media Studies			
	English	238	Technical Report Writing			
	English	242	Contemporary Philippine Literature			
	English	246	Creative Writing			
	English	252	Practical Criticism			
D. English 299 (Thesis)				6	<u>6</u>	
<b>Total Number of Units</b>					<b>39</b>	

### Course Requirements

- 9 units - core courses
- 6 units - cognates
- 18 units - major courses
- 6 units - Thesis
- Comprehensive examination

**MASTER OF ARTS IN ENGLISH LANGUAGE STUDIES (MAELS)**  
(LIST OF COURSES BY SEMESTER)

**First Year, First Semester**

Course No.	Course Title	Units	Hrs./Wk.			Prerequisite(s)
			Lec	Lab	Total	
English 200	Literary Forms	3				
English 250	Literary Criticism	3				
	Cognate	3				
	Total	9				

**First Year, Second Semester**

Course No.	Course Title	Units	Hrs./Wk.			Prerequisite(s)
			Lec	Lab	Total	
English 202	Structure of English	3				English 200
English 220	Approaches and Trends in Language Education	3				
English 230	The Reading Process and the Teaching of Literature	3				
	Total	9				

**First Year, Summer**

Course No.	Course Title	Units	Hrs./Wk.			Prerequisite(s)
			Lec	Lab	Total	
English 206	Sociolinguistics	3				English 200
English 228	Management of Language Programs in the Philippine Setting	3				
English 250	Literary Criticism	3				
	Total	9				

**Second Year, First Semester**

Course No.	Course Title	Units	Hrs./Wk.			Prerequisite(s)
			Lec	Lab	Total	
English 290	Methods of Research	3				
	Cognate	3				
	Total	6				

**Second Year, Second Semester**

Course No.	Course Title	Units	Hrs./Wk.			Prerequisite(s)
			Lec	Lab	Total	
English 299	Thesis	6				Passing the Comprehensive Examination to be given at the end of the first semester

## CATALOGUE OF COURSES

### ENGLISH 200 INTRODUCTION TO LINGUISTIC SCIENCE

The course is an introduction to linguistics as an empirical science. It discusses the methods of linguistic investigation, reviews its scope and major subdivisions—synchronic and diachronic—and investigates the relation of language to sociology, psychology and teaching.

Credit : 3 units

### ENGLISH 202 STRUCTURE OF ENGLISH

The course is a study of the phonology, morphology and syntax of modern American English through various models. It provides the student with a structural knowledge of the language.

Credit : 3 units  
Prerequisite(s) : ENGLISH 200

### ENGLISH 206 SOCIOLINGUISTICS

The course is a study of the relationship between language and society and the problems of multilingual and multidialectal societies. It helps provide a background to language policy making and planning.

Credit : 3 units  
Prerequisite(s) : ENGLISH 200

### ENGLISH 208 LANGUAGE IN CULTURE

This course deals with the interrelationship of language and culture. Some of the topics that will be discussed are cross-cultural understanding

acculturation, enculturation, biculturalism world view and possible causes of communication breakdown.

Credit : 3 units  
Prerequisite(s) : ENGLISH 200

### ENGLISH 216 ADVANCED ORAL COMMUNICATION

This course equips the students with the basic principles of speech and the skills in speech making and delivery, group discussions, lectures, oral reports, radio and television reviews.

Credit : 3 units

### ENGLISH 220 APPROACHES AND TRENDS IN LANGUAGE EDUCATION

The course is a study of the approaches and trends in the teaching and learning of English in a bilingual setting.

Credit : 3 units

### ENGLISH 222 ENGLISH FOR SPECIFIC PURPOSES

This course is a practical training in the designing and managing of English for Specific Purposes (ESP) programs. It includes developing materials for English for Academic Purposes (EAP), English for Occupational Purposes (EOP) and English for Science and Technology (EST).

Credit : 3 units

ENGLISH 224 ENGLISH FOR SCIENCE AND TECHNOLOGY

This course involves materials design and development for teaching English for Science and Technology.

Credit : 3 units

ENGLISH 226 LANGUAGE TESTING AND EVALUATION

This course is a training in the construction of instruments for language testing and evaluation purposes. It also includes a review of basic statistical tools necessary for constructing valid and reliable tests.

Credit : 3 units

ENGLISH 228 MANAGEMENT OF LANGUAGE PROGRAMS IN THE PHILIPPINE SETTING

This course integrates the management principles and practices in the language and literature program design, evaluation and implementation. It uses the case study method for potentially a language program manager or coordinator. It includes curriculum planning, materials designing and evaluation.

Credit : 3 units

ENGLISH 230 THE READING PROCESS AND THE TEACHING OF LITERATURE

This course is a study of the nature of the reading process and strategies in the teaching of reading and literature.

Credit : 3 units

ENGLISH 232 READING IN THE CONTENT AREAS

This course applies reading strategies to comprehend, analyze, synthesize and evaluate content areas texts (Science, Math, etc.) It also involves developing reading materials for use in the language classroom based on academic texts used in the content areas.

Credit : 3 units

ENGLISH 234 ADVANCED COMPOSITION WRITING

The course is a study of the theories and strategies in teaching composition writing. It also gives the graduate student experience in writing particularly in the major types of discourse.

Credit : 3 units

ENGLISH 236 COMMUNICATION AND MASS MEDIA STUDIES

The course provides the students with a comprehensive view of the latest communication theories and mass media studies as vital components of a changing society. This course also equips the students with skills in campus journalism and alternative mass media production.

Credit : 3 units

#### ENGLISH 238 TECHNICAL REPORT WRITING

The course covers the mechanics of writing and the production of special reports like progress reports, proposals, and inter-office correspondence. It aims to teach the student how to communicate facts to inform, entertain, enlighten or persuade.

#### ENGLISH 240 LITERARY FORMS

This course is an in-depth study of the structure of fiction, non-fiction, poetry, drama and the narrative. It exposes the graduate student to literary writers whose achievements are considered high watermarks in the history of literary writing. Included in the study are the common or different artistic practices of Western and Asian fiction, drama and poetry.

Credit : 3 units

#### ENGLISH 242 CONTEMPORARY PHILIPPINE LITERATURE

This course is a study of written Philippine literature from the 1920's to the present.

Credit : 3 units

#### ENGLISH 244 WORLD LITERATURE

The course takes up the great classics of the world like the Bible, Koran, the Mahabharata, the Iliad and the Odyssey, the Aeneid, War and Peace, the Song of Roland and the German Epic.

Credit : 3 units

#### ENGLISH 246 CREATIVE WRITING

This is a workshop-type course which teaches students how to write imaginative or creative literature by actually writing and submitting their works.

Credit : 3 units

#### ENGLISH 250 LITERARY CRITICISM

The course is a survey of literary critical thought in the West beginning with Plato and ending with the contemporary theorists. It is designed to familiarize the student with the different and contrasting viewpoints of what literature is, its source and form.

Credit : 3 units

#### ENGLISH 252 PRACTICAL CRITICISM

This is a course in "applied criticism" dealing with the analysis and evaluation of specific literary works in terms of their structure organization, theme, characterization, language and style.

Credit : 3 units

#### ENGLISH 262 ENGLISH AS A SECOND LANGUAGE-ESL PRACTICUM

This course provides students the opportunity to apply TESL principles in instructional materials development and in the teaching of English in Beginning, Intermediate and Advanced levels.

Credit : 3 units

Prerequisite(s) : ENGLISH 220 or ENGLISH 230

#### ENGLISH 280-A SPECIAL PROJECT IN LANGUAGE AND LITERATURE

This course equips students with the skills to identify and conduct special projects in the teaching of language and literature relevant to the peculiar needs of their schools.

Credit : 3 units

Prerequisite(s) : 6 units of core courses and 12 units of major Courses

#### ENGLISH 290 METHODS OF RESEARCH

This course is a review of the basic methods of research and an intensive study of the specific methods employed in language and literary research. The student is expected to write and defend a research proposal at the end of the course.

Credit : 3 units

#### ENGLISH 299 THESIS

The thesis must be presented and defended in an oral examination before a thesis panel.

Credit : 6 units